



...5-6-7-8 News

October
2010

www.robinsdanceworks.com 719-328-0694

Important Dates:

Oct 1

IDC Jewelry and
Warm-Up Orders Due

Oct 2-3

Cory Finn
Master Class Weekend

Oct 2-3

Production Rehearsals

Oct 4-9

Try It Free Week
Bring a Friend!!

Oct 9

Make-A-Wish
Auditions
FUMC 6-10 pm

Oct 11

Radio City
Christmas Spectacular
Ticket Order Due
(\$65 each)

Oct 11

LA Dance Magic
Registrations Due
(Optional Convention)

Oct 18

PPPC
Casting Announced

Oct 18 - 23

Used Costume Sale

Oct 29

IDC Solo, Duet and Trio
Costume Orders Due

Oct 31

IDC Final Costume
Payments Due

A Note From Lyndzi



Hello and welcome to our brand new students and our returning dancers! I hope everyone has had a relaxing transition back into school and the busy part of the year. Many classes have filled up and we have some classes that are on wait lists. Please be patient and know things tend to move around the first month or so with class sizes and instructors. Please be aware that we have a 1:00 tots class that is on a wait list to open up on Wednesday afternoons. If you are interested in this class - we need 5 students to open it up. We also have a waiting list to bring mommy and me back. We need 3 more people to sign up to bring this back onto the schedule as well.

Make sure to check out our adult classes as well. You get to lose weight and have a great time meeting people!!! OCT 4th begins our try-it-free week so make sure to bring a friend this week to class and get some referrals added onto your account to help with recital season, which is just around the corner again!

We are setting up a Rockette Spectacular show for all dancers at Robin's Danceworks. If you are interested in attending this show with your family - please sign up in the office!!! We need 60 people to get our discounted rate and it would be a great show for everyone involved.

Love Lyndzi

Master Classes with Cory Finn

Don't miss the Master classes with Cory Finn scheduled for October 2nd and 3rd.

Cory Finn, currently touring with iHollywood Dance (coming to Denver May 20—22), is highly sought after as a professional dancer/teacher/choreographer having produced countless award winning choreography for major dance studios including our own.

Cory's unparalleled creativity along with his versatile ability puts him in the fore front with great demands from studios everywhere.. His honest concern and excitement for his students is obvious and also the reason he is able to draw out the best in them. He has been in numerous commercials for companies such as **Dr. Pepper, Toyota, Taco Bell** and **Disney**, to name a few. Some of his television credits include **Mad About You, Drew Carey**, and **Star Search**.



PPPC News



Thanks to everyone who signed up for the PPPC Holiday Show benefiting the Andrea Rizzo Foundation!!

Casting: October 18th

Silent Auction: November 29—December 11th
Please work with Karen Wilcox if you have an item (i.e. sporting event tickets, timeshares, services, products, etc.) that you would like to donate.

Holiday Show Practice Dates:

- * November 7th
- * November 14th
- * November 21st
- * December 5th
- * December 10th
- * December 11th at Wasson

Holiday Show:

Sunday, December 12th
2:00 PM at Wasson High School

GET CONNECTED

robins danceworks.com



Attention
IDC members.
Individual logins to the website will be sent out in October. Information regarding schedules, competitions, and conventions will be online.



Are you friends with Robin's Danceworks? Join us on Facebook!

HAPPY BIRTHDAY!

BIRTHSTONE: OPAL - SIGN: LIBRA OR SCORPIO - FLOWER: CALENDULA

- October 1 Erin Walbridge
- October 2 Bailey Cline
- October 3 Thea Saccoliti
- October 6 Natalie Bowlin
- October 7 Lynnece Richards-Roebke
- October 9 Adri'ana Currin
- October 10 Abigail Humphries, Roman Martin, Nichole Schmittel
- October 11 Laura Bone, Casiana Malec
- October 12 Katie Gieske
- October 13 Samantha Clark
- October 16 Abriel French
- October 17 Coralie Thornton
- October 18 Alice VanDerveer, Cameo Ward
- October 20 Emma Cyboron, Sarah Rodela, Grace Yankey
- October 22 Sedrina Ring
- October 24 Lilly Brian, Nadia Cota, Samantha Steele
- October 25 Vivian Anshutz, Andy Armacost, Julia Enger, Sophia Puentes
- October 26 Jessica Ade, Abigail Flanigan, Madelynn Mira
- October 27 Tara Beth Carey, Isabel Klassen
- October 28 Mr. Francisco, Taylor Blakeley, Kiya Downs, Tyler Barnett-Peterson, Gabi Vigil
- October 30 Julie Hunt
- October 31 Daphne Monroe, Kiley Valdez

Used Costume Sale



Are dance costumes leaking from your closets?!?

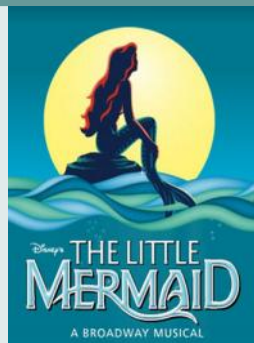
RDW can help!

The RDW used costume sale is a great way to do some spring cleaning in October! Old costumes make great Halloween costumes and can be used by some of the younger dancers for their routines.

If you would like to sell any used dance or Halloween costumes, stop by the office to pick up information and

Costumes Needed!

- * Heartburn
- * Jelly's Last Jam
- * Stepping Out
- * Babes in Toyland
- * Sha la la



CAUTION

Multiple thefts and break ins have occurred in the RDW parking lot recently.

Do **NOT** leave purses or valuables in your cars !



Dance Corner

COMPETITION DANCE:

Competition dance has great value as a training tool for young dancers. First, it provides numerous opportunities for extra performances as an individual soloist or as a member of a group. Performing as a soloist has many positive attributes. It requires a good sense of self-confidence, which increases the more the dancer puts them self out there. The dancer is able to show to the judges as well as to the audience the skills that they have personally acquired as a dance student. If they have a special skill that no one else can do, this is the time to show it off. Competing in a group has a different set of benefits. Although the dancers are still performing for a set of judges, they are demonstrating their ability to blend with each other in dance technique, style, and personality. This is usually not the time to shine as an individual but a time to display teamwork, synchronization, and a common sense of work ethic and support for each other. The dancers share a common goal as a team: to do their best and aim for a high scoring performance. This teamwork is not only essential but also rewarding.

Second, the extra training and rehearsal time that goes into being a competition dancer is similar to that of training for professional dance status. This is invaluable in becoming a more accomplished dancer. Most competition dancers are able to reach an ability level far beyond that of the average recreational dancer. Competition dancers usually train and rehearse every day often including weekends. They are most likely in the studio 15-25 hours a week. This time is spent taking required classes, attending required rehearsals, and in many cases private lessons are pursued. Obviously this extra time spent dancing hastens their progress, advancing them at an accelerated pace. Upper level skills and a better understanding of technique, style and performance most likely will occur at a younger age than for the recreational dancer.

Third, competition dance can in some cases, create contacts in the professional world of dance. Competitive dancers often have the opportunity to attend dance conventions and master classes where high profile teacher/choreographers see them take class, rehearse, and compete. Often times a dancer will be noticed for their talent at these venues and may even be awarded scholarships for further training and opportunities. In some cases, a "stand out" dancer may not only be noticed but also recognized and remembered from one year to the next. This can be a tremendous steppingstone into the professional world of dance.

When a dancer is judged for their performance and ability the experience can be exhilarating at one extreme or disheartening at the other extreme. Whether performing individually or with your teammates, the dancer needs to be able to humbly accept the opinion of their dancing at that time and from those judges. Competition judges are generally knowledgeable, fair, and in most cases have helpful comments and critiques to share with the dancers. No matter how much a number is rehearsed there may always be room for improvement. By competing, the dancers are made aware of details of their performance that could use some further work or fine-tuning. For a serious dancer this input can be invaluable and often reinforces what they are learning from their own dance teachers.

Whether you choose to be a competitive or recreational dancer, dance should be a fun activity that delivers a sense of self-satisfaction and reward just from the simple act of the level of commitment you are willing to make before entering into it. The time commitment and work ethic required a great deal of passion, dedication, and personal sacrifice. But when that desire is there, it can be well worth the pursuit.

This article by Andra Stecklein





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RDW Mission Statement

To provide a fun and safe family environment for dancers to develop a passion for dance and an unstoppable desire to excel!

There is a place for everyone at Robin's Danceworks no matter your age or level of ability. Please feel free to come by to observe a class and/or pick up a schedule. For more information [please contact us.](#)

Come Dance with Us!



Family Fun at Fox Run Park

